



BESPOKE JOINERY BY J&M PATERSON & RAYMOND PATERSON

Working from their newly equipped workshop in Brigham, just outside Cockermouth, Raymond Paterson and his father James offer over 60 years experience between them in all aspects of carpentry and joinery. Both learning through the old City and Guilds school for tradesmen.

Applying modern quality standards to period style work and renovation they are able to take conceptual ideas and turn them into delivered high quality solutions.

Favouring a partnership style of working with their customers, they are able to create furniture and fittings that will not only look good but stand the test of time.

Over the years their portfolio of work has included oak windows, doors and staircases including fielded panelling (see right).

"Sash window renovation is also something we are increasingly being asked to do as our customers are amazed to discover what can be achieved with the correct knowledge and the use of modern draft stripping systems," says James.

James is soon to start work on a semicircular sash window for a country home and Raymond has just finished a commission to design, manufacture and install a bar for the Calvert Trust activity centre near Keswick. Next on his list of commissioned work is a cedar wood green house followed by a cedar wood Canadian style canoe.

The business was hit hard by the floods last November when



most of the machinery was ruined. "Although we're just outside of Cockermouth, our unit is situated in the bottom of a quarry. Usually when there is heavy rainfall the pumping station in the yard disperses the water into the main drainage, however with such a downpour, the drains were all full and the

pump had nowhere to pump the water to."

Now with state-of-the-art machinery, James and Raymond are in a position to develop the manufacturing side of the business. "Looking to the future I would like to see a time when the shop operates like an old fashioned traditional joiners shop - where customers can either bring a small cutting list for their own DIY projects, pop in for advice or to discuss bespoke commissions of any nature," says James.

"Having my dad on hand for a second opinion often proves invaluable," adds Raymond.

"I believe this knowledge must be soaked up and the old style methods of working used whenever possible.

The modern way of working, factory manufacturing, often produces satisfactory products cheaply, but cheapest isn't usually the best. Traditional joinery methods may not always be the fastest way of working but in my opinion they are far superior, it's important these skills are not forgotten."



Recently completed staircase with fielded panelling



Handmade bespoke walnut table

For further information about how we can help you with your next project contact:

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